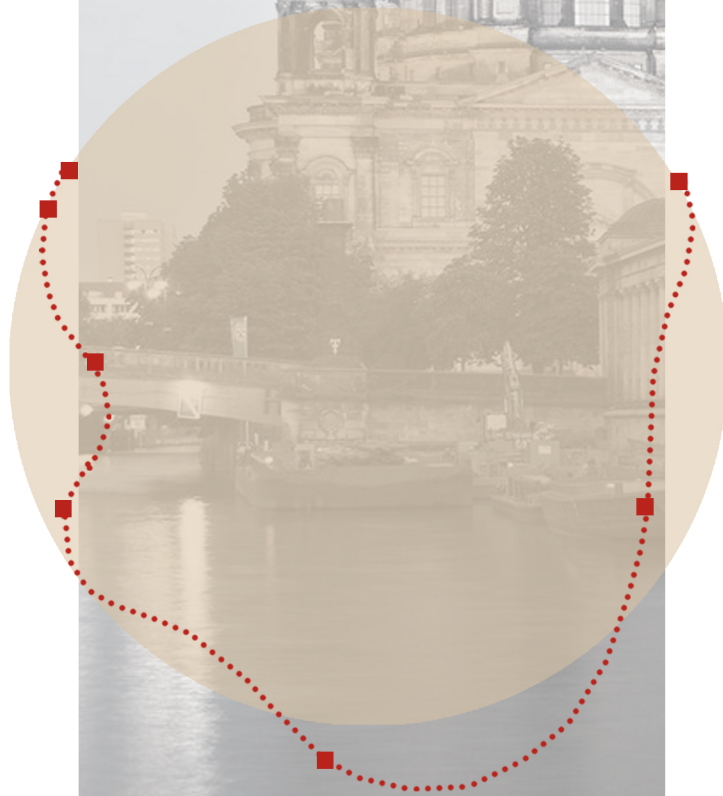


OWHC Young Travelling Scholarship 2022

CITIES AT WAR

heritage lessons from the 20th century



FROM BERLIN TO WARSAW

Ana Carolina Helena



who am I?



carolina, 27

Hello! I'm Carolina, a young portuguese architect, passionate about cities and their history.

I graduated with a master in Architecture, in 2019, from the University of Lisbon, after having studied both in Portugal and Italy.

I am deeply interested to learn more about how I can contribute to upkeep sustainable, inclusive and beautiful cities, where our common heritage is cherished and looked after.

why does this topic interest me?

As a young architect, keen on heritage and the role it plays in fostering strong and inclusive communities, I was beyond enthusiastic to travel with the OWHC Young Travelling Scholarship 2022.

I have always had a deep curiosity about protected buildings and sites and, during my studies, a summer job as a guide at Mafra National Palace - now an UNESCO heritage site - solidified my interest in knowing more about the impact heritage can have on the perceived sense of belonging, reported by individuals and in the construction of resilient local economies.

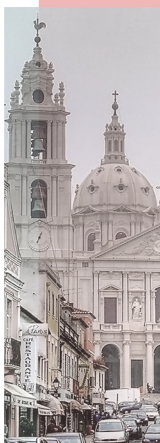
why visiting these cities?

With war back to Europe, I believe travelling through its center, where the story of main cities was profoundly impacted by Second World War, could help raise awareness not only about the impact armed conflict can have nowadays on cities, but also about the imperative need to safeguard heritage, due to its high importance on the recovery of vibrant, economically stable and inclusive urban settlements.

I selected cities that were on both sides of the barricades, either heavily bombed and destroyed during war or spared almost miraculously, either more or less successful at protecting their heritage.

Starting in Berlin and ending in Warsaw, where approaches regarding heritage varied greatly after war, I visited both full reconstructions of erased buildings and sites that hoped to evoke the most remarkable of their cultures as well as cases where the scars of war were purposefully left visible in fear of erasing the history lessons they contain.

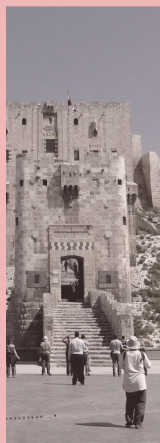
I strongly believe the result could be of value to further the curiosity of a new generation on World Heritage as a common good to cherish and from which to learn from!



Mafra, the city where I grew up



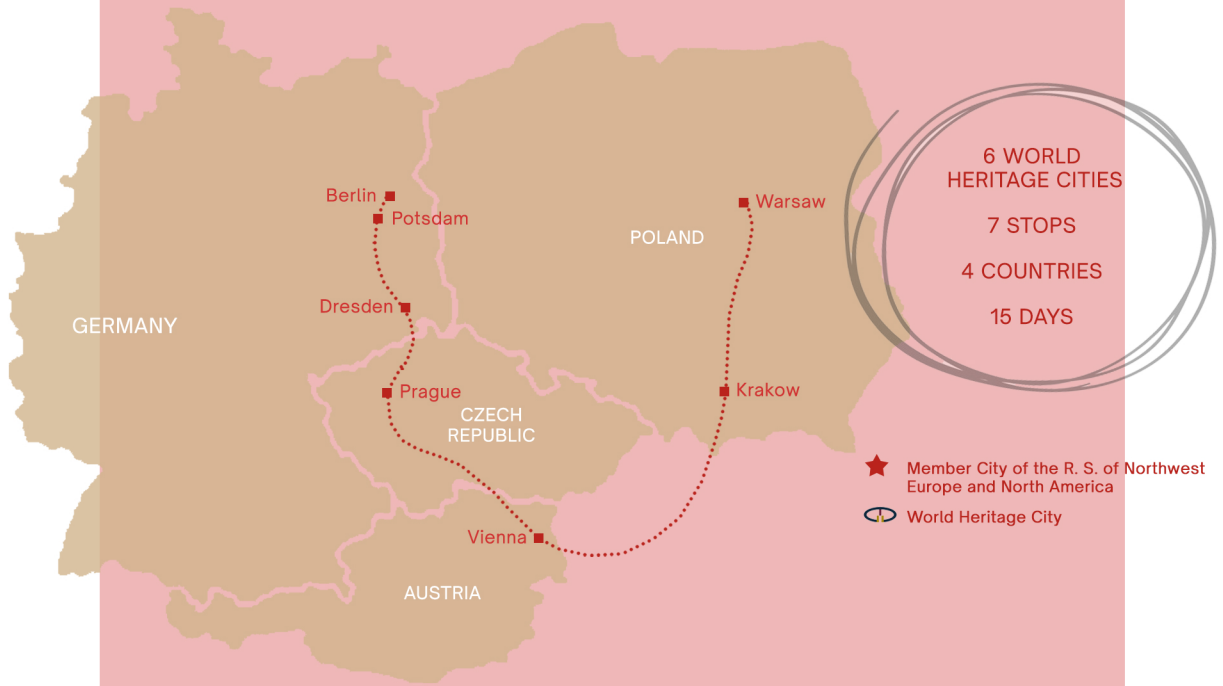
Milan, the city where I studied abroad



Aleppo, the city I focused my master thesis on



where did I travel to?



1

berlin



2

potsdam



3

dresden

4

prague



5

vienna



6

krakow



7

warsaw



Kaiser Wilhelm Memorial Church



Cecilienhof Palace



Frauenkirche



Old Town Hall



Stephansplatz



Main Market Square



Royal Castle

GERMANY

CZECH REPUBLIC

AUSTRIA

POLAND

DAY 1

DAY 2

DAY 3

DAY 4

DAY 5

DAY 6

DAY 7

DAY 8

DAY 9

DAY 10

DAY 11

DAY 12

DAY 13

DAY 14

DAY 15